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## **EDUCATION**

2019 - Thai Metal Chasing, 300 hr Certificate Course, Wat Sri Suphan, Chiang Mai, Thailand  
2017 - Thai Metal Chasing, 150 hr Certificate Course, Wat Sri Suphan, Chaing Mai, Thailand  
2016 - Argentium Certificate Program in Argentium with Ronda Coryell, Creative Side Jewelry, Austin, TX  
1997 - BFA Metals, Mass Art and graduated with Academic Distinction, Foundation Auction Award with Departmental Honors.

## **EXHIBITIONS**

2022 - "Spin", The Loading Dock Gallery, Western Avenue Studios and Lofts, Lowell, MA  
2021 - "Crown of Thorns – Cambodia" Biennial Exhibition Photograph", St. Botolph Club, Boston, MA  
2021 - "From Dust to Diamonds", Burning Man Boundless Space: Sotheby's Auction, NYC  
2021 - "The Light Gets In: Studios Without Walls", Boston, MA  
2020 - "Playa Made: Jewelry of Burning Man", Bellevue Arts Center, Bellevue, WA  
2019 - "Playa Made: Jewelry of Burning Man", Oakland Museum of Art, Oakland, CA  
2018 - "No Spectators: The Art of Burning Man" Renwick Museum, Washington, DC  
2017 - "Playa Made: Jewelry of Burning Man", Fuller Craft Museum, Brockton, MA  
2017 - "City of Dust: The Evolution of Burning Man", Nevada Museum of Art in Reno.  
2000 - Cavalcade of Cod "Fine Dining" Auctioned and purchased by Legal Seafoods Corporate Office  
2015 - "Where Science Meets Art: Metals & Wearables" of Artisan's Asylum", Somerville, MA  
2002 - "Buckles and Bolos", West Southwest Gallery Denver CO  
2002 - "Duxbury Art Associations 28th Annual Winter Juried Show", Best in Sculpture, Duxbury MA  
2002 - "Innovations: Pele's Spoon", SNAG Conference, Denver, CO  
2001 - "Summer Artist in Residence and Group Show 2001", Cohasset MA South Shore Arts Center,  
2001 - "Group Invitational" Concord MA Concord Arts Association,  
2001 - "Open Photography & Sculpture Show", Cambridge Arts Assoc., Cambridge, MA  
2000 - "Fine Dining - Cavalcade of Cod," MCAD and Legal Seafoods, Boston, MA  
2000 - "Best in Show for Jewelry" Photography/Sculpture II, Concord MA Concord Art Assoc.  
2000 - "Freud's Third Dream" Private Collection Mass College of Art Annual Auction, Boston MA  
1999 - "High Tea", Metalwerx, Woburn, MA  
1999 - "Metalmania", The Lexington Society for Arts and Crafts, Lexington MA  
1999 - "The Metalheads Guild Show", Portsmouth NH Barrett Gallery  
1998 - "Lafayette Art Association International Exhibition", Lafayette LA  
1998 - "Sculpture for the Palm of the Hand", Emerging Artists Finalist,

## **BOOKS**

2020 - "Jewelry of Star Trek", Insight Editions Publishers, TBA  
2019 - "Chasing Monks", Ebook on Thai Traditional Metal, TBA  
2015 - "Jewelry of Burning Man", Self Published  
2005 - "Making the Most of Your FlexShaft", 8th reprint, MJSA Journal

## **PUBLISHED ARTICLES**

2021 - "At the Bench v2" MJSA Publications  
2016 - "Photoetching Techniques" Lapidary Journal  
2014 - "Capital Kick-Start" MJSA Journal  
2011 - "The Art and Movement of Steampunk" Metalsmith Magazine  
2010 - "Portable Polishing" MJSA Journal

2010 - "Clip It" MJSA Journal  
 2009 - "Titanium Soldering Tools" Jewelry Artist, Green Tools Tool Review  
 2007 - "McGyver Using a Sharpie Marker for Annealing" MJSA Journal  
 2007 - "McGyver Using a Potato as Heat Sink" MJSA Journal  
 2006 - "Flex-shaft: A Tool of Diversity" Texas Jewelers Magazine  
 2005 - "Totally Tubular" MJSA Journal  
 2003 - "You Can Do It" Lapidary Journal  
 2004 - "Tool Junkies" American Jewelers Magazine  
 2001 - "Breaking the Creative Block" American Jewelers Magazine  
 2000 - "Consignment Galleries" American Jewelers Magazine  
 2000 - "Mokume Gane" American Jewelers Magazine  
 2000 - "Silver" Lapidary Journal  
 1999 - "How Two Artists Started a Jewelry School" Crafts Report

## TEACHING

2021 -Soldering Boot Camp: The Bench, Pawtucket, RI  
 -Soldering Boot Camp: Artisans Asylum, Somerville, MA

2020 -Make a Ring(z): Makerspace Thailand, Chiang Mai

2018 -Resin Inlay and Thai Metal Chasing: Smithsonian Institution, Washington, DC  
 -Jewelry 101: Makerspace Thailand, Chiang Mai, Thailand  
 -Ice Cream Social: Guided Lynx, Ridgmont, CT  
 -Soldering Boot Camp: Metalwerx, Waltham, MA  
 -Surface Design for Metalsmiths: Wesleyan Potters, Middletown, CT  
 -Surface Design for Metalsmiths: Boulder Metalsmiths Association, Boulder, CO  
 -High Tea: Guided Lynx, Ridgmont, CT  
 -Shaken, Not Stirred: Guided Lynx, Ridgmont, CT

2017 -Surface Design for Metalsmiths: Snow Farm School of Craft, Williamsburg, MA  
 -Design for Metalsmiths: Guided Lynx, Ridgmont, CT

2016 -Jewelry I, II, Directed Open Studio, Make a Ring(z), Stone Set Rings: Artisan's Asylum, Somerville, MA  
 -Soldering Bootcamp: Snow Farm, Williamsburg, MA

2015 -Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft, Stone Setting, Make a Ring(s), Jewelry Orientation: Artisan's Asylum, Somerville, MA  
 -Soldering, Resin Inlay, Flux Metal Arts, Cleveland, OHFlex Shaft: Guided Lynx, Ridgefield, CT

2014 -Flex Shaft, Flux Metal Arts, Cleveland, OHJewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft: Artisan's Asylum, Somerville, MA

2013 -Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft: Artisan's Asylum, Somerville, MA

2012 -Soldering Boot Camp: Idyllwild Metals Week  
 -Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft: Artisan's Asylum, Somerville, MA

2011 -Making a Steampunk Clock: Charles River Museum of Industry, Waltham, MA  
 -Soldering 101: Metalwerx, Waltham, MA

2010 -Soldering 101: Metalwerx, Waltham, MA  
 -Resin Inlay: Peninsula School of Art, Fish Creek, WI  
 -Resin Inlay: Idllwild School of Art, Idllwyild, CA  
 -Resin Inlay: Metalwerx, Waltham, MA  
 -Making the Most of Your Flex Shaft: Metalwerx, MA  
 -EL Wire: Metalwerx, Waltham, MA  
 -EL Wire: Maynard, MA

- 2009 -Soldering 101: Metalwerx, Waltham, MA
- Resin Inlay: Metalwerx, Waltham, MA
- Resin Inlay: The Bead House, Providence, RI
- EL Wire: Boston, MA
  
- 1998-2008 -Beginning and Intermediate Jewelry: Metalwerx, Waltham, MA
- Photoetching: Cambridge Center for Adult Ed, Cambridge, MA
- Beginning & Intermediate Jewelry, Studio Saturdays: Cambridge Center for Adult Education, Cambridge, MA

## **ACHIEVEMENTS**

- 2021 - Vaccinevictory.org. A global outreach for Vaccine support and recognition
- 2021 - St. Botolph Club, Senior Resident Member
- 2020 - Member Women's Jewelry Association
- 2020 - Ergolast Titanium Soldering Pick international distribution Pepetools Inc.
- 2019 - Member Creative Craft Council
- 2019 - Developing Jewelry Shop at Makerspace Thailand, Chiang Mai
- 2018 - Invited Teacher at Makerspace Thailand
- 2017 - Board Member for Loading Dock Arts Education
- 2016 - Founded "Makerspace Cultural Exchange Grant" for Makerspaces involving Chaing Mai, Thailand; Kiev, Russia; Tokyo, Japan; Shanghai, China; La Fabrique, Quebec, CA & Artisan's Asylum, Somerville, MA
- 2015 - Kickstarter for self-published book, Jewelry of Burning Man, \$18,250, fully funded
- 2012 - Founder of Jewelry Shop, Artisan's Asylum Makerspace, Somerville
- 2006 - Pendant Project for Burning Man, Black Rock City, NV
- 2008 - Founder Cleverwerx LLC
- 2003 -Tool Designer of Titanium Jewelry Soldering Tools
- 1998-2007 - Executive Director, Metalwerx, 1998 – 2007
- 1998 - Founder of Metalwerx, School for Jewelry and the Metal Arts, 1998
- 2001-03 - Board Member, Society of North American Goldsmiths
- 2000-08 - Co-Founder of Ganoksin.com
- 1998-08 - Founder and ED of Metalwerx: School for Jewelry and the Metal Arts, Waltham, MA
- 1999-02 - Board Member for Society of North American Goldsmiths
- 1997 - Graduated with Distinction for Academic Merit, Massachusetts College of Art
- 1997 - Departmental Honors for Artistic Merit, Massachusetts College of Art
- 1997 - Foundation Auction Award for Outstanding Achievement, Massachusetts College of Art

## **LECTURES**

- 2018 - "Jewelry of Burning Man" Renwick Museum, Smithsonian, Washington, DC
- 2017 - "Jewelry of Burning Man" Panel Discussion, Fuller Craft Museum, Brockton, MA
- 2016 - "Jewelry of Burning Man" Creative Side Jewelry Academy, Austin, TX
- 2015 - "Jewelry of Burning Man" Chaucer's Books, Santa Barbara, CA
- 2015 - "Jewelry of Burning Man" Denver Makerspace, "Denver, CO
- 2014 - "Jewelry of Burning Man" Artisan's Asylum, Somerville, MA
- 2010 - "Soldering Sanctuary" Metalwerx, Waltham, MA
- 2009 - "Soldering Fundamentals" Metalwerx, Waltham, MA
- 2006 - "Marketing for Artists" Massachusetts College of Art, Boston, MA
- 2005 - "Marketing for Artists" University of the Arts, Philadelphia, PA
- 2004 - "Making the Most of Your Flex-Shaft" Catalog in Motion, Rio Grande Tool and Supply, Tucson, AZ
- 2004 - "Marketing for Artists" The Glass Bead Society, Belmont, MA
- 2004 - "Making the Most of Your Flex Shaft" JCK Show, Las Vegas, NV
- 2004 - "Marketing for Artists" Cambridge Center for Adult Education, Cambridge, MA
- 2001-3 - "Victorian Flatware: Form and Function" Cambridge, Center for Adult Education, Cambridge, MA
- 2003 - "Marketing for Artists & Modernist Jewelry" Catalog in Motion, Rio Grande Tool, Tucson, AZ
- 2001-03 - "Metalwerx: From Concept to School" Massachusetts College of Art, Boston, MA