

Karen Christians
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EDUCATION

2019 - Thai Metal Chasing, 300 Certificate Course, Wat Sri Suphan, Chiang Mai, Thailand
2017 - Thai Metal Chasing, 150 hr Certificate Course, Wat Sri Suphan, Chaing Mai, Thailand
2018 – Certified Argentium Teacher, Argentium Association, UK
2016 - Argentium Certificate Program in Argentium with Ronda Coryell, Creative Side Jewelry, Austin, TX
1997 - BFA Metals, Mass Art and graduated with Academic Distinction, Foundation Auction Award with Departmental Honors.

EXHIBITIONS

2020 - "Playa Made: Jewelry of Burning Man", Bellevue Arts Museum, Bellevue, WA
2019 - "Petaluma to the Playa. Petaluma Arts Center, Petaluma, CA
2019 - No Spectators: The Art of Burning Man" Oakland Museum of Art, Oakland, MA
2018 - "No Spectators: The Art of Burning Man" Renwick Museum, Washington, DC
2017 - "Playa Made: Jewelry of Burning Man", Fuller Craft Museum, Brockton, MA
2017 - "City of Dust: The Evolution of Burning Man", Nevada Museum of Art in Reno.
2000 - Cavalcade of Cod "Fine Dining" Auctioned and purchased by Legal Seafoods Corporate Office
2015 - "Where Science Meets Art: Metals & Wearables" of Artisan's Asylum" , Somerville, MA
2002 - "Buckles and Bolos", West Southwest Gallery Denver CO
2002 - "Duxbury Art Associations 28th Annual Winter Juried Show", Best in Sculpture, Duxbury MA
2002 - "Innovations", Spoon for Eating Rocky Road Ice Cream, 3M Competition, SNAG Conference, Denver, CO
2001 - "Summer Artist in Residence and Group Show 2001", Cohasset MA South Shore Arts Center,
2001 - "Group Invitational" Concord MA Concord Arts Association,
2001 - "Open Photography & Sculpture Show", Cambridge Arts Assoc. , Cambridge, MA
2000 - "Fine Dining" Boston MA Legal Seafoods Corporate Office, Massachusetts College of Art - Cavalcade of Cod
2000 - "Best in Show for Jewelry" Photography/Sculpture II, Concord MA Concord Art Assoc.
2000 - "Freud's Third Dream" Private Collection Mass College of Art Annual Auction, Boston MA
1999 - "High Tea", Metalwerx, Woburn, MA
1999 - "Metalmania", The Lexington Society for Arts and Crafts, Lexington MA
1999 - "The Metalheads Guild Show", Portsmouth NH Barrett Gallery
1998 - "Lafayette Art Association International Exhibition", Lafayette LA
1998 - "Sculpture for the Palm of the Hand", Emerging Artists Finalist,

BOOKS

2020 - "Jewelry of Star Trek", Insight Editions Publishers, TBA
2019 - "Chasing Monks", Ebook on Thai Traditional Metal, TBA
2015 – "Jewelry of Burning Man", Self Published
2005 - "Making the Most of Your FlexShaft", 8th reprint, MJSA Journal

PUBLISHED ARTICLES

2016 - Lapidary Journal, "Photoetching Techniques" 2014 - MJSA Journal, "Capital Kick-Start"
2011 - Metalsmith Magazine, "The Art and Movement of Steampunk" 2010 - MJSA Journal, "Portable Polishing"
2010 - MJSA Journal, "Clip It"
2009 - Jewelry Artist, Green Tools Tool Review, "Titanium Soldering Tools"
2007 - MJSA Journal, "McGyver Using a Sharpie Marker for Annealing"
2007 - MJSA Journal, "McGyver Using a Potato as Heat Sink"
2006 - Texas Jewelers Magazine, "Flex-shaft: A Tool of Diversity"
2005 - MJSA Journal, "Totally Tubular"
2003 - "You Can Do It", Lapidary Journal
2004 - "Tool Junkies' American Jewelers Magazine 2001 - "Breaking the Creative Block", American Jewelers Magazine
2000 - "Consignment Galleries', American Jewelers Magazine
2000 - "Mokume Gane" American Jewelers Magazine
2000 - "Silver" Lapidary Journal 1999 - "How Two Artists Started a Jewelry School", Crafts Report

TEACHING

2020

Soldering Boot Camp, Artisans Asylum, Somerville, MA

2019

Soldering Boot Camp, Snow Farm Craft School, Adams, MA

Soldering Boot Camp, Artisans Asylum, Somerville, MA

2018

Resin Inlay and Thai Metal Chasing, Smithsonian, Washington, DC

Jewelry 101 - Makerspace Thailand, Chiang Mai, Thailand

Ice Cream Social, Guilded Lynx, Ridgmont, CT

Soldering Boot Camp, Metalwerx, Waltham, MA

Surface Design for Metalsmiths, Wesleyan Potters, CT

Surface Design for Metalsmiths, Boulder Metalsmiths Association, Boulder, CO

High Tea, Guilded Lynx, Ridgmont, CT

Shaken, Not Stirred, Guilded Lynx, Ridgmont, CT

2017

Surface Design for Metalsmiths, Snow Farm School of Craft, Williamsburg, MA

Surface Design for Metalsmiths, Guilded Lynx, Ridgmont, CT

2016

Jewelry I, II, Directed Open Studio, Make a Ring(z), Stone Set Rings, Artisan's Asylum, Somerville, MA Soldering Bootcamp, Snow Farm, Williamsburg, MA

2015

Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft, Stone Setting, Make a Ring(s), Jewelry Orientation Artisan's Asylum Soldering, Resin Inlay, Flux Metal Arts, Cleveland, OH Flex Shaft, Guilded Lynx, Ridgefield, CT

2014

Flex Shaft, Flux Metal Arts, Cleveland, OH Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft, Artisan's Asylum, Somerville, MA

2013

Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft, Artisan's Asylum, Somerville, MA

2012

Soldering Boot Camp, Idyllwild Metals Week

Jewelry I, II, III, Photoetching, Resin Inlay, Flex Shaft, Artisan's Asylum

2011

Making a Steampunk Clock, Charles River Museum of Industry, Waltham, MA

Soldering 101, Metalwerx, Waltham, MA

2010

Soldering 101, Metalwerx, Waltham, MA

Resin Inlay, Peninsula School of Art, Fish Creek, WI

Resin Inlay, Idyllwild School of Art, Idyllwild, CA

Resin Inlay, Metalwerx, Waltham, MA

Making the Most of Your Flex Shaft, Metalwerx, MA

EL Wire, Waltham, MA

EI Wire, Maynard, MA

2009

Soldering 101, Metalwerx, Waltham, MA

Resin Inlay, Metalwerx, Waltham, MA

Resin Inlay, The Bead House, Providence, RI

EL Wire, Boston, MA

1998 - 2008

Beginning and Intermediate Jewelry, Metalwerx, Waltham, MA

Photoetching, Cambridge Center for Adult Ed, Cambridge

Beginning, Intermediate Jewelry and Studio Saturdays,

Cambridge Center for Adult Education, Cambridge, MA

ACHIEVEMENTS

2020 - Senior Resident Member St. Botolph Club, Boston

2019 - Developing Jewelry Shop at Makerspace Thailand, Chiang Mai

2018 - Invited Teacher at Makerspace Thailand

2017 - Board Member for Loading Dock Arts Education

2016 - Founded "Makerspace Cultural Exchange Grant" for Makerspaces involving Chiang Mai, Thailand: Kiev, Russia; Tokyo, Japan; Shanghai, China; La Fabrique, Quebec, Canada & Artisan's Asylum, Somerville, MA

2015 - Kickstarter for self-published book, Jewelry of Burning Man, \$18,250, fully funded

2012 - Founder of Jewelry Shop, Artisan's Asylum Makerspace, Somerville

2006 - Pendant Project for Burning Man, Black Rock City, NV

2008 - Founder Cleverwerx LLC

2003 - Tool Designer of Titanium Jewelry Soldering Tools

1998-2007 Executive Director, Metalwerx, 1998 - 2007

1998 - Founder of Metalwerx, School for Jewelry and the Metal Arts, 1998

2001-03 Board Member, Society of North American Goldsmiths

2000-08 - Co-Founder of Ganoksin.com

1998-08 Founder and ED of Metalwerx: School for Jewelry and the Metal Arts, Waltham, MA

1999-02 - Board Member for Society of North American Goldsmiths

1997 - Graduated with Distinction for Academic Merit, Massachusetts College of Art

1997 - Departmental Honors for Artistic Merit, Massachusetts College of Art

1997 - Foundation Auction Award for Outstanding Achievement, Massachusetts College of Art

LECTURES

- 2018 – “Jewelry of Burning Man”, Renwick Museum, Smithsonian, Washington, DC
- 2017 – “Jewelry of Burning Man”, Panel Discussion, Fuller Craft Museum, Brockton, MA
- 2016 – “Jewelry of Burning Man”, Creative Side Jewelry Academy, Austin, TX
- 2015 – “Jewelry of Burning Man”, Chaucer’s Books, Santa Barbara, CA
- 2015 – “Jewelry of Burning Man”, Denver Makerspace, “Denver, CO
- 2014 – “Jewelry of Burning Man”, Artisan’s Asylum, Somerville, MA
- 2010 – “Soldering Sanctuary”, Metalwerx, Waltham, MA
- 2009 – “Soldering Fundamentals”, Metalwerx, Waltham, MA
- 2006 – “Marketing for Artists”, Massachusetts College of Art, Boston, MA
- 2005 – “Marketing for Artists”, University of the Arts, Philadelphia, PA
- 2004 – “Making the Most of Your Flex-Shaft”, Catalog in Motion, Rio Grande Tool and Supply, Tucson, AZ
- 2004 – “Marketing for Artists”, The Glass Bead Society, Belmont, MA
- 2004 – “Making the Most of Your Flex Shaft”, JCK Show, Las Vegas, NV
- 2004 – “Marketing for Artists”, Cambridge Center for Adult Education, Cambridge, MA
- 2001-03 – “Victorian Flatware: Form and Function, Cambridge, Center for Adult Education, Cambridge, MA
- 2003 – “Marketing for Artists & Modernist Jewelry”, Catalog in Motion, Rio Grande Tool & Supply, Tucson, AZ
- 2001-03 – “Metalwerx: From Concept to School”, Massachusetts College of Art, Boston, MA